

**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Tuesday 3 May 2016 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. “Poetry makes nothing happen” is an assertion by a famous poet. Choosing poems from **at least two** poets you have studied, discuss the possibilities you see of anything “happening” as a consequence of these poems existing in the world, including the artistic means by which poets construct such outcomes.
  2. “In whatever ways other features may work to convey meaning, words are the foundation of all poems.” Using the work of **at least two** poets you have studied, show how some single words have functioned significantly in the delivery of thought and feeling in individual and possibly comparable poems.
  3. Stanzas are to poems as paragraphs are to prose. In the work of **at least two** poets you have studied, explore how poets use stanzas to affect the way their ideas and emotions are structured and delivered.
  4. “The expression of very intense emotion in poetry is sometimes viewed negatively.” Referring to the work of **at least two** poets you have studied, argue for the presence of intense emotion and the means by which it is effectively delivered.
  5. Sometimes in poems it is possible to see that the poet has come to a realization, a moment of insight about some matter of importance. Referring to the work of **at least two** poets you have studied, show how poets have shaped and conveyed to their readers a moment of deep or sudden insight.
  6. Journeys of many kinds are often the material of other literary forms, but journeys can also be found at the heart of poems. Referring to the work of **at least two** poets you have studied, show how the writers have used their artistic skills to convey the idea of a “journey” in their work.
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